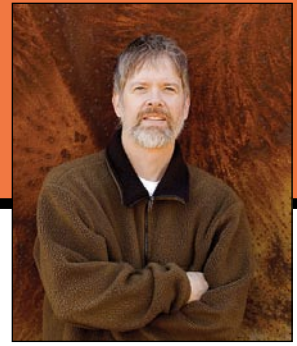


Photographer Produces Eye-Catching Tribute to Foundry Industry



by John Howard



© Michael Schultz

Schultz visited ESCO's Portland foundry in May and spent two days and (tiring) nights taking photographs. Using high-end digital cameras and a tripod for all shots, he preferred shooting during the graveyard shift when there was no ambient daylight to distract from the foundry's own lighting, sparks and molten metal.

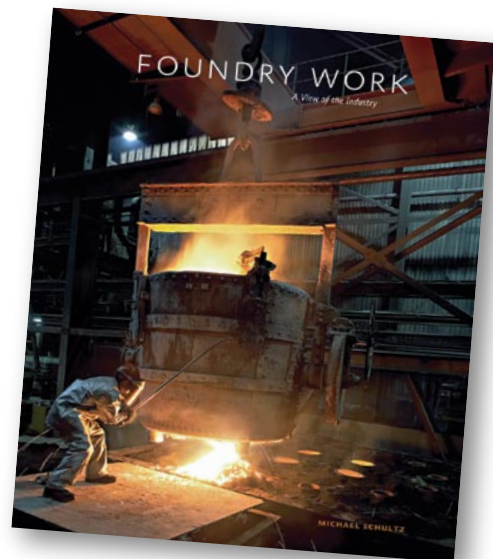
"Everything moves fast in a foundry and you have to know the right camera location beforehand to get the strongest image," he noted. "That's why I needed extra time to learn how each operation works." Schultz had positive things to say about the Portland plant. "ESCO is a first rate company with some great, dedicated people. The facility is well-organized and teamwork is evident everywhere. I would love to come back!"

Mike Schultz has been photographing seriously for over 30 years. His fine art images of industrial processes and architecture have been shown in numerous group and individual exhibitions. His prints appear in several notable museums, corporate board rooms and lobbies.

Ten dramatic images shot at ESCO are included in the 10 x 12-inch book – the most of any one foundry. Those wishing to purchase a copy of *Foundry Work* or learn more about Schultz's photographic accomplishments may visit www.michaelschultzphotography.com.

Accomplished industrial photographer Michael Schultz has spent the last three years visiting foundries in the United States and Europe, patiently capturing the art, power and beauty of this unique industry. He is in the final stages of self-publishing a handsome 176-page book of his photographs, several of which appear in this issue of the EDGE.

"My intent is to give the industry and the public a book which celebrates the spectacular motifs and hard work that happens within foundries," said the 56-year-old photographer. "I want to honor the industry." The book titled *Foundry Work: A View of the Industry* is being printed by Marquand Books of Seattle and will be available in October. It includes a forward written by Raymond Monroe, executive vice president of the Steel Founders Society of America.



Foundry Work: A View of the Industry, by Michael Schultz